

**BRITISH DRESSAGE – PRELIMINARY 12 (2005)**  
**20x40m arena**



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Name : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X C	Enter in working trot Halt - immobility - salute Proceed in working trot Turn right	10					Quality and straightness of trot. The halt. Transitions in and out of halt Quality of turn at C	
2.	MXK	Change rein in working trot	10					Quality of trot, regularity and tempo, straightness on diagonal. New positioning at K	
3.	A	Circle left 20 metres diameter	10					Quality of trot, regularity and tempo. Uniform bend along line of circle	
4.	FXH	Change rein in working trot	10					Quality of trot, regularity and tempo. Straightness on diagonal. New positioning at H	
5.	C	Circle right 20 metres diameter	10					Quality of trot, regularity and tempo. Uniform bend along line of circle	
6.	M B X	Medium walk Half circle right 10 metres diameter to X Half circle left 10 metres diameter to E	10					Fluency and thoroughness of transition Regularity, purpose, relaxation and freedom. Uniform bend along line of the half circles	
7.	E	Half 20 metre circle left in free walk on a long rein	10			2		Regularity, purpose, stretching forwards and down, ground cover, suppleness of the whole body	
8.	B Before M	Transition (progressive) to medium walk Working trot	10					Regularity of walk. Fluency and thoroughness of transitions. Quality of trot	
9.	Between M&C	Working canter left	10					Fluency and thoroughness of the transition. Quality of canter, regularity and tempo	
10.	E	Circle left 20 metres diameter	10					Quality of canter, regularity and tempo. Uniform bend along the line of circle	
11.	FXH Just after X	Change rein Working trot	10					Quality of canter, balance on diagonal. Fluency and thoroughness of the transition. Quality of trot.	
12.	Between H&C	Working canter right	10					Fluency and thoroughness of the transition. Quality of canter	

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Name : \_\_\_\_\_

Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	B	Circle right 20 metres diameter	10					Quality of canter, regularity and tempo. Uniform bend along line of circle	
14.	KXM Just after X	Change rein Working trot	10					Balance on diagonal Fluency and thoroughness of the transition. Quality of trot	
15.	MCE  E	Working trot  Half circle left 10 metres to X	10					Quality of trot, regularity and tempo. Uniform bend along line of half circle	
16.	G	Halt. Immobility. Salute.	10					Straightness. Fluency and thoroughness of transition. Balance and relaxation in halt.	
		Leave the arena at A in walk on long rein							
<b>Total</b>			<b>170</b>						

### Collective mark

1. Paces (freedom and regularity)

10			2	
10			2	
10			2	
10			2	
<b>Total</b>			<b>250</b>	

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat;

General Remarks:

### To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

**TOTAL**

**TOTAL SCORE in %:**